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# Oxford German Olympiad 2025, Round 2: Tasks and Guidelines

# Note that the closing date for submissions is 12 noon, Thursday, 6 March 2025

Entries should be submitted via the online form at

https://public.mml.ox.ac.uk/mml\_apps/community/public/en/form?id=ogn-olympiad-2025-round2. Any queries or questions should be directed to the Olympiad Coordinator at olympiad@modlangs.ox.ac.uk.

<u>Round 1</u> and Round 2 are separate competitions. You can enter both, but do not need to have completed Round 1 in order to enter Round 2.

Prize: The winner will be awarded a cash (bank transfer) prize (see individual tasks for amount) and invited to a prize-giving ceremony at the Bodleian Library, University of Oxford, in June 2025.

1. Entries should be the work of the entrant alone. Any additional assistance given by teachers or others should be noted in the space provided in the submission form (not applicable for Camden House Prize).

2. Entrants must be resident in the United Kingdom.

3. Entrants must enter the competition individually. Entries from more than 1 person will not be considered.

4. Please note that we cannot accept postal or e-mail entries. Entries received after the deadline at 12 noon on Thursday 6 March 2025 will not be considered.

5. Files must be named in the following way: **CompetitorSurnameCompetitorInitialOGO2025-Round2** (e.g. BloggsJOGO2025-Round2). Note that correct file naming is the responsibility of the entrant.

6. Entries should be submitted in one of the following formats only:

- Microsoft Word document

- PDF

- Audio and film entries should be uploaded to www.youtube.com and a copy of the link submitted via the online form. The link must be entered in the relevant box in the online form AND copied into and saved as a Word or PDF document (the document should only contain the link). Original work in the form of a website link should also be submitted via the online form in the relevant box AND copied into and saved as a Word or PDF document. Note that many schools have their own YouTube channel which you may be able to use. YouTube also allows you to set up a private channel so that the only people who can see



your video are those to whom you have sent a link. Please ensure that the link is enabled for the Olympiad judging team to view it. Make sure you have discussed this with your parent(s)/guardian(s) and your teacher before you upload anything to the internet! You must also make sure that you do not upload any material that is subject to third-party copyright.

7. (not applicable to Camden House Book Proposal) Every submission must include a completed Olympiad Teacher Form (see last page of this document or https://www.mod-

langs.ox.ac.uk/mml\_apps/community/public/uploads/ogn-olympiad-2024-teacher-form.pdf). If no teacher form can be supplied, please send an email to olympiad@mod-langs.ox.ac.uk with the subject line 'Olympiad Teacher Form' providing an explanation. Any questions should be sent to the OGN Coordinator at olympiad@mod-langs.ox.ac.uk.



#### THE TASKS

You can enter only <u>one</u> of the tasks below. Please note the respective age restrictions.

# Gedenktage und Jubiläen 2025

Competition open to pupils in years 9 - 12 (age 13-18)

In each competition, the following prizes may be awarded: **First Prize:** £100 **Second Prize:** £50 **Third Prize:** £25

The judges may take account of the age of the entrant. The prizes are kindly donated by Lidl UK.

#### Entrants should choose <u>one</u> of the following three topics:

1) "Der 8. Mai 1945: Das Kriegsende aus der Perspektive von …" Write a story in German from the perspective of a child and/or animal, evoking how they experience the effects of the Second World War and its end (300-400 words).

2) Design a conference proposal and programme in German on the following topic: "Deutschland 1945 and 2025: Eine Konferenz zum 80. Jahrestag der Beendigung des 2. Weltkriegs in Europa am 8. Mai 2025" (max. 3 sides of A4).

3) Create a podcast or video in German reading your favourite poem by the Austrian poet Ernst Jandl (1925-2000) and EITHER explain why you chose that poem OR read a poem created by yourself in response to it. Choose a poem from one of the selections provided here: Text only: <u>https://www.ernstjandl.com/gedichte.php</u> Text and recitation by Jandl: <u>https://www.lyrikline.org/de/autoren/ernst-jandl</u> (max. 4 minutes)

## Camden House Book Proposal

Competition open to postgraduates and early-career researchers at a UK university

**Prize:** £300 and consideration of the book proposal for publication with Camden House.

**Task:** Submit a proposal for a book that would be suited to the profile established by <u>Camden House</u> in German studies. In association with <u>Camden House</u>.

You should provide a **description of the proposed book in c. 200 words** (in simple and direct language, avoiding jargon and technospeak). It should include a **rationale for the book and why it is significant and timely**. Please additionally provide **brief bullet points describing the key contributions** you expect your book to make, and a proposed **table of contents**.

Entries are welcome from **postgraduates at all stages of their studies and early-career researchers**. The judges may take account of the entrant's year of study or career stage.

Enter using the <u>online form</u>.



# **OLYMPIAD TEACHER FORM**

Thank you for encouraging your pupils to take part in the Oxford German Olympiad. Each entrant (or, for groups, the nominated entrant) must upload a completed Olympiad Teacher Form.

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For individual entries
Full name of student entering the prize:
<ul> <li>The entrant has been learning German for years</li> </ul>
For group entries (2+ entrants)
Full name of nominated entrant:
<ul> <li>The entrants in the group have been learning German for to</li></ul>
Teacher
Full name:
Job title:
School name:
School address:
Email address:
Teacher's statement – please tick as appropriate:
◯ The assignment has been completed by the student(s) without any additional help from staff.
○ The student(s) was/were given the following assistance by staff:
The information you have supplied will be held by the Faculty of Medieval and Modern Languages,
University of Oxford for the purpose of administering the competition. It will be held securely and
will not be passed on to any third parties. Your details will be deleted from our records once the
competition and associated events have finished. You have the right to request it be deleted sooner
by emailing us at olympiad@mod-langs.ox.ac.uk or writing to us at Oxford German Network, Faculty
of Medieval and Modern Languages, 41 Wellington Square, Oxford, OX1 2JF. If you would like to be

added to our mailing list, please email us at ogn@mod-langs.ox.ac.uk

Signature..... Date.....



# **PRIVACY POLICY**

When you submit your entry, you will see a link to the privacy policy for outreach activity at the Faculty of Medieval and Modern Languages, University of Oxford. When you submit an entry to the competition you provide us with some personal data, which allows us to process your submission. Please tick the box on the submission page to confirm you have read the privacy policy and consent to your data being used in this way. If you are under the age of 13, please discuss this with your parent or guardian.

# **HEAT** agreement

The Oxford German Olympiad is part of the University of Oxford's outreach activity, which means that it is part of a programme of activities the university undertakes with schools to increase knowledge about Higher Education and to widen access. As part of this outreach activity, we collect some personal data and record it in the Higher Education Access Tracker ('HEAT'). The University of Oxford uses the HEAT service and database (www.heat.ac.uk) to record information about its outreach activities and the students who take part in these activities. HEAT helps us identify which activities are most helpful in preparing students for higher education and progressing to employment. HEAT is, or may be, used by different parts of the University, including colleges, faculties, departments or administrative units, as well as by other entities associated with the University. When you submit your entry to the Olympiad you will see a link to the HEAT agreement, which gives full details of how your data may be stored and used. If you are comfortable with our recording your personal details in HEAT, please tick the appropriate box. This is entirely optional and whether or not you agree has no bearing on the outcome of the competition, nor on University admissions. If you are under the age of 13, please discuss this with your parent or guardian